

## **Academic degrees**

Doctor of Persian Language and Literature, graduated from the Institute of Humanities and Cultural Studies with (first rank)

## **Job status and executive responsibility**

- 1- Member of the faculty of Persian language and literature department
- 2- Director of Persian Language and Literature Department from 1989 to 1997
- 3- Vice Chancellor for Research, Faculty of Literature, from 1999 to 2000
- 4- Vice Chancellor for Research, Faculty of Literature, since 2005 for six years.

## **Academic Rank**

-Professor

-Membership in specialized and executive committees

-Member of the Supervisory Board of Urmia University until 2004 Member of the specialized committee of the Board of Auditors for three terms - Member of the Publishing Council of the University for two terms.

## **Membership in scientific societies**

- Member of Persian Teachers Association
- Member of the Association for the Promotion of Persian Language and Literature, Member of the Iranian Literary Criticism Association
- Member of the Association of Persian Language Teachers of India.

## **Research works**

Article: 312 articles published in domestic scientific research journals and conferences, some of which are:

- 1- It is true that it is said that Khajeh had no shadow, University of Tehran, 1994
- 2- A Journey in the Flower Garden of Attar's Stories and Allegories, Mashhad University, 1995
- 3- The connection of Persian language with India in the mirror of time, Academy letter, 1997
- 4- Makhtoum Gholi, a well-known poet, Farhang (Research Institute), 1997
- 5- Demi with Sheikh Mahmoud Shabestari, Shahid Beheshti University, 1997
- 6- Kashf al-Asrar and Ada al-Abrar, photo of mystics, University of Isfahan, 1997
- 7- Jamal Arai Sokhan Jamaluddin Savoji, Shahid Beheshti University, 1997
- 8- Hadigheh Al-Haqiqah and Jam Jam Two Flowers from a Flower Garden, University of Mashhad, 1997
- 9- A look at the cultural relations between Iran and India, University of Tehran, 1997
- 10- Shams Qalandari Gharib, Shahid Beheshti University, 1997
- 11- Siri in the works and thoughts of Sanai, University of Tehran, 1997
- 12- The flourishing of Persian language and literature in the Babrian period of India, Shahid Beheshti University, 1997
- 13- The story of a stranger's homelessness, Kayhan Farhangi, 1997
- 14- The role of Samanids in reviving the Persian language, Letter from the Academy, 1999
- 15- Ghalib, a talented poet, University of Tehran, 1999
- 16- Nimataj Taji on Tark Azadegi, University of Tehran, 1999

- 17- Mohammad Ghazi, master translator, Shahid Beheshti University, 1999
- 18- Iqbal Lahori Azadi Songwriter, University of Tehran, 2000
- 19- Two flowers from Golzar Andisheh Semnani, University of Tehran, 2000
- 20- Sadra Shirazi Hakimi Aref, University of Tehran, 2002
- 21- Khorneh Mazdaei, University of Isfahan, 2003
- 22- Kaykhosro Farahmand Piri Shahvar, Shahid Beheshti University, 2003
- 23- Fereydoun Ajdraugen, University of Tabriz, 2004
- 24- The influence of Persian language and literature in Asia Minor, Academy letter, 2005
- 25- Archeology in the Poems of the Third Brotherhood, in collaboration with Gholam Hossein Ahmadvand, University of Isfahan, 2005
- 26- De-familiarization and abnormality in the poems of the Third Brotherhood, in collaboration with Gholam Hossein-Ahmadvand, Se Allameh, University of Tabriz, 2005
- 27- Persian Oath Music, in collaboration with Zarrin Tareh, Se Allameh, University of Tabriz, 2005
- 28- The secret of Persian language permanence, Journal of National Studies, 2005
- 29- Reflection of some love beliefs in Khaghani poems, Kerman University, 2005
- 30- The course of constitutionalism in literature and poets of the constitutional period, National Studies, 2006
- 31- Defamiliarization and norm-avoidance in Forough Farrokhzad's poems, in collaboration with Ghani Del, Semnan University, 2006
- 32- Aesthetic approach to lyric poems. Sarshak, in collaboration with Sahereh Haghi, Seh Allameh - University of Tabriz, 2006
- 33- Homeland in the poetry of the poets of the constitutional period, University of Tabriz, 2006
- 34- A look at the myth of Jamshid, Ahvaz University, 2006
- 35- The myth of Kiomars Golshah, Shiraz University, 2006
- 36- The aesthetics of music in a mirror for the sounds and the second millennium of mountain deer, in collaboration with Sahereh Haghi, Semnan University, 2006
- 37- Aesthetic principles in the lyric poems of M. Sarshak, University of Tabriz, 2006
- 38- Cultural relations between Iran and Armenia, Institute of Humanities, 2008
- 39- A Comment on the Book of Nawakhan Bazm Sahebdlan, Institute of Humanities, 2007
- 40- Archeology in the poems of Hamid Mossadegh, in collaboration with Omid Yassini, Kavoshnameh - Yazd University, 2007
- 41- Wisdom and Rationality in Rumi's Masnavi, Urmia University Quarterly, 2007
- 42- A Reflection on Ibn Sina's Mystical Allegories, Quarterly Journal of Persian Language and Literature, Kerman University, 2008
- 43- Surface in Attar's works, Academy letter, 2008
- 44- Water in Iranian Belief, Kerman University, 2008
- 45- The Sun and the Bat in Rumi's Masnavi, Farhang, 2008
- 46- Rumi's method of interpretation, in collaboration with Dr. Bahman Nozhat, Religious Studies, Kerman University, 2008
- 47- Secretary in the fifth century, in collaboration with Adel Behnam, Shahrekord University, 2009
- 48- Rudaki Language, Journal of Literary Techniques, University of Isfahan, 2009
- 49- Regularization in Hamid Mossadegh's poetry, in collaboration with Omid Yassini, University of Kerman, 2009
- 50- Analysis of the evolution of aesthetic arrays in contemporary poetry, in collaboration with Omid Yassini, -Jihad Daneshgahi, 2009
- 51- An archaic approach in M.'s poems. Sarshak, in collaboration with Mohammad Bamdadi, University of Tehran, 2009
- 52- Grammatical metaphysics in M.'s poems. Sarshak, in collaboration with Mohammad Bamdadi, University of Isfahan, 2009
- 53- Contradictory view in the poetry of Forough Farrokhzad, Modarresi \_ Elnaz Maleki, Khoy, 2009

- 54- From Ghana to Ghazal, a teacher in collaboration with Roghayeh Kazemzadeh, Khoy, Fall and Winter 2008
- 55- Lexical metaphorical process in Shafiee Kadkani's poems, Fatemeh Modarresi, Allameh-Tabatabai, 2009
- 56- Regularization in Shams lyric poems, Fatemeh Modarresi in collaboration with Omid Yassini, History of Shahid Beheshti Literature, 2009
- 57- Defamiliarization and lexical aberration in Forough Farrokhzad's poems, in collaboration with Farah Ghani Del, Se Allameh, University of Tabriz, 2009
- 58- Types of allusions in the lyric poems of Hossein Manzavi and Simin Behbahani, in collaboration with Roghayeh Kazemzadeh, Azad Khoy University, 2010
- 59- The oldest homeland of Parsians, in collaboration with Dr. Ghodrat Dizaji, Journal of History of Al-Zahra University, 2010
- 60- A look at the influence of Shafiee Kadkani's poems from Ghadma, 2009, in collaboration with Mohammad Bamdadi, Guilan Journal of Literary Studies
- 61- An intertextual look at one of the myths of West Asia and its adaptation to the myth of Zahak in Shahnameh in collaboration with Mohammad Bamdadi, in the Journal of Literary Studies in 2010
- 62- A look at the music of Mohammad Reza Shafiei Kadkani's poems in collaboration with Mohammad Bamdadi, Semnan University, 2010
- 63- Ahmad Ghazali and Rashiduddin Meybodi Interpretation Method, Bahar Journal of Literary Stylistics, ISA, 2010
- 64- Surface of Ein Al-Qozat Hamedani, 2011, in collaboration with Maryam Arab and Mena Hemmati, Quarterly Journal of Mystical and Mythological Literature
- 65- Repetition of the word one of the highlighting techniques in isolated lyric poetry in collaboration with Roghayeh Kazemzadeh, Institute of Humanities and Cultural Studies 2011
- 66- Picture methods and description methods in new lyric poetry (based on the poems of Simin Behbahani, Hossein Manzavi and Mohammad Ali) in collaboration with Roghayeh Kazemzadeh, Persian Literature of Khoy Azad University Fall and Winter 2009 No. 14
- 67- Studying the archetype of anima in the poems of Mehdi Akhavan Sales, in collaboration with Peyman Reyhaninia, Persian Language and Literature Research, Third Year, Spring 2011, No. 1 (9 consecutive)
- 68- Woman in Rumi's Thought and Life 1390, in collaboration with Mehroyeh Razi, Journal of Mysticism and Mythology, South Tehran
- 69- A Minimalist Look at the Story of the Ghazals of Shams, in collaboration with Mehravieh Rezaei, 2012, Bahar Adab
- 70- Investigating some similarities between totemic stories of Turks and Iranians, in collaboration with Elnaz Ezzati, 2012, Journal of Mysticism and Mythology
- 71- Movement based on the story of Scotus Daneshvar from a mythological perspective, in collaboration with Elnaz Ezzati, 2012, Shiraz Literary Park
- 72- Manifestation of the myth of a sculptural plant in Daneshvar's short stories, one of his stylistic features, in collaboration with Elnaz Ezzati, 2012, Bahar Adab
- 73- The inexhaustibility and incompleteness of the character in one of the stories of Simin Daneshvar, in collaboration with Elnazazati, 2014 Yazd Kavoshnameh Magazine
- 74- Reflection of Medicinal Plants in Khaghani Divan, 2011, in collaboration with Fauzia Ghazi, Persian Language and Literature Quarterly of Sanandaj Azad University
- 75- Manifestation of Doctrinal Themes in Tahereh Saffarzadeh's Poetry, 2011, in collaboration with Younes Shoaie, Journal of Persian Language and Literature Research (Gohargovia), fifth year, second issue, 18 consecutive 18
- 76- Liberation of the dominant element of symbolic lyric poems of Hossein Manzavi, in collaboration with Roghayeh Kazemzadeh, 2011, Journal of Sustainability Literature, second year, fourth issue, spring 2011
- 77- "Writing style of the same judges of Hamedani based on the audience" with the collaboration of Maryam Arab, published in the scientific-research journal Bahar Adab, spring 2011

- 78- "Rhetoric of Sufi prose addressed in arrangements" in collaboration with Maryam Arab, Kavoshnameh Magazine, 2013, Yazd University
- 79- "Surfaces of the Judges of Hamedani" in collaboration with Maryam Arab, Journal of Mystical Literature, Azad University of South Tehran, Winter 2012
- 80- "A look at the factors that make music in arrangements" in collaboration with Maryam Arab, Journal of Literary Technologies, University of Isfahan, 2013
- 81- Characteristics of Sufi language of judges in arrangements "in collaboration with Maryam Arab, 2013, Journal of Humanities Research, University Jihad.
- 82- "The place of the Qur'an and its interpretation in the preparations of the judges" in collaboration with Maryam Arab, Scientific-Promotional Journal of Knowledge, 2011, Imam Khomeini Institute
- 83- Noor and Darkness by Natar Suhrawardi, 2012, in collaboration with Hemmati, Persian Language and Literature Quarterly of Sanandaj Azad University
- 84- Morphology of Sinbad Bahri stories, in collaboration with Keyvan Gork 1390, Baharestan Sokhan (Persian Literature Quarterly), serial number sixteen
- 85- Human Dignity in Quran with Emphasis on Spiritual Masnavi, 2011 in collaboration with Fatemeh Sattari, Journal of Ethics
- 86- Effects of Romanticism in Love Poems, in collaboration with Ali Samadi, 2012 Literary Techniques, University of Isfahan
- 87- Textual coherence of Shams Tabrizi articles, 2012, in collaboration with Saneh Mokhber, Journal of Literary Criticism, University of Tehran
- 88- Qaleh Dokhtar, Journal of Iranian Studies, in collaboration with Seifi, 2012, in collaboration with Bahonar University of Kerman
- 89- The position of Mohammad Taghi Malek al-Sho'ra Bahar towards Reza Khan's "Republic" plan, in collaboration with Hossein Farhadnia, 2012, Iranian History Association
- 90- Najm Razi's method of using divine verses, 2012, in collaboration with Zahra Najafi, Journal of Myth and Mysticism, Islamic Azad University, South Branch
- 91- Reflection of Doctrinal Themes in the Poetry of Parvin Etesami, 2012, in collaboration with Younes Shoaee, Bi-Quarterly Journal of Literary Research of University Jihad
- 92- Reliance and its place in Shams Tabrizi's articles, in collaboration with Saneh Mokhber, 2012, Journal of Linguistics, Institute of Humanities and Cultural Studies
- 93- The Archetype of the Shadow in the Poems of the Third Brotherhood, in collaboration with Peyman Reyhaninia, 2012, Contemporary Literature, Institute of Humanities and Cultural Studies
- 94- Bayazid and his mystical teacher, in collaboration with Qasem Mehravar, Journal of Persian Language and Literature, 2013, Sanandaj
- 95- Investigation of common symbols of Rumi's three friends, in collaboration with Mehravieh Razi, Journal of the Faculty of Literature and Humanities, 2013, Kerman
- 96- Manifestations of Resistance and Stability in Tahereh Saffarzadeh's Poems, in collaboration with Zahra Khojasteh, Quarterly Journal of Sustainability Literature, 2013 Kerman
- 97- A textual look at one of the myths of West Asia and its adaptation to the myth of Zahak in Ferdows Shahnâme, in collaboration with Elnaz Ezzati, Comparative Literature, 2012
- 98- Minimalist features in some stories of Rumi's poems, in collaboration with Mehravieh Razi, Journal of Stylistics, 2012
- 99- Storytelling techniques in the stories of Asrar al-Tawhid, in collaboration with Dr. Shafaq and Dr. Yassini, Journal of Stylistics, 2013
- 100- The study of the center of narration in the secrets of monotheism, in collaboration with Dr. Ismail Shafaq and Dr. Omid Yassini, Journal of Literary Criticism and Rhetoric, 2013
- 101- Analysis of the educational anecdotes of Tazkereh al-Awliya based on the narrative model of Grimas, with Collaboration between Dr. Ismail Shafaq and Dr. Omid Yassini, 2013, Journal of Educational Literature
- 102- Critique of the book Mysticism and Thought, 2013, Critical Research Journal of Humanities Texts and Programs, Institute of Humanities, Cultural Studies.

- 103- Reflection of Doctrinal Themes in Parvin Etesami's Poetry, in collaboration with Younes Shoaee, Baharestan Sokhan, 2013
- 104- Manifestation of the themes of sustainability literature and the Islamic Revolution in the poems of Salman Herati in collaboration with Ghasem Mehravar, Baharestan Sokhan, 2014
- 105- Transformation of symbols in the poems of Tahereh Saffarzadeh, in collaboration with Fereshteh Rostami. Literary Techniques, 2014
- 106- The Front of Sustainability Literature in Farrokhi Poetry, in collaboration with Khojasteh, Sustainability Literature, 2014
- 107- Analysis of the educational's anecdotes of Tazkereh al-Awliya based on the Grimas model, Journal of Educational Literature, in collaboration with Dr. Shafaq and Omid Yassini 108
- 108- A study of female works in the works of Mehdi Shojaei based on a collection of short stories, Bahar Adab Stylistics Magazine, in collaboration with Dr. Forough Saba, 2014
- 109- A look at the use of verb forms in the poems of Salman Herati, Contemporary Literature in collaboration with Ghasem Mehravar, Contemporary Literature, 2015
- 110- Manifestation of the themes of sustainability literature and literature of the Islamic Revolution in the poems of Salman Herati, language and literature of Kerman, in collaboration with Ghasem Mehravar, 2015
- 111- The inexhaustibility of personality in the final story of Simin Daneshvar, Kavoshnameh, in collaboration with Elnaz Ezzati, 2015
- 112- A Look at New Lyrical Poetry and Poets with Style, Journal of Lyrical Literature, in collaboration with Qasem Mehravar, 2016
- 113- The structure of reliance and melody of Shams Tabrizi language, linguistics, with the cooperation of Saneh Mokhber, 2016
- 114- Transformation of symbolic figures in Saffarzadeh's poems, literary techniques, in collaboration with Fereshteh Rostami, 2016
- 115- Manifestation of female selfishness in women's laments and hair Shahnameh, Kermani literature and language, Zahra Jamshidi, 2016
- 116- The mask and its effect in constructing the poetry space of Mohammad Reza Shafiei Kadkani, Literary Aesthetics, in collaboration with Dr. Ali Akbar Kamali Nohad, 2016
- 117- A sociological view of Forough, Z and Farhang poems, in collaboration with Zahra Nouri, 2016
- 118- The function of co-based constructions in Qaboosnameh, Linguistics, in collaboration with Mohammad Arta, 2016
- 119- A Study of Grammatical Verbs and Tips in Discovering the Unseen, Ormazd Research Journal, in collaboration with Sohrab Saeedi, 2016
- 120- Anthropological Manifestations in Minab Dialect, Ormazd Research Journal, in collaboration with Sohrab Saeedi, 2016
- 121- The old image in the lyric poems of Khajavi Kermani, Ormazd research paper, in collaboration, 2016
- 122- Praise and its intentions in the poems of Abolghasem Ghaem, literature and language of Kerman in collaboration with Dr. Rahim Kooshesh, Hadi Javadi, 2017
- 123- The Myth of Creation in the Divine Religion, Literary Essays, in collaboration with Saman Rahmazadeh, 2017
- 124- The Myth of Pishdadi Kings in Persian Historical Texts, Literary Text Study, in collaboration with Minister Mozaffari, Fall 2016
- 125- Radif's artistic applications in Attar Neyshabouri's Divan, poetry research (Bustan Adab) in collaboration with Alhiar Afrakhteh
- 126- Attar cryptographic networks, stylistics (Bahar Adab) in collaboration with Dr. Kooshesh and Yaser Rahmati
- 127- Intuitive knowledge in the words of Shams Tabrizi, archeology of Persian literature, summer 2017

- 128- A Study of the Transformation of Educational Literature in Contemporary Poetry Currents in Relation to Social Developments, in collaboration with Zahra Nouri, 2018, Journal of Educational Literature
- 129- The function of semiotic system in contemporary poetry, in collaboration with Dr. Kooshesh and Mohammad Bamdadi, 2018, Quarterly Journal of Stylistics
- 130- Indian style literary theory with emphasis on Saeb poems, 2019, in collaboration with Dr. Tolouei Azar and Babaei, Persian Literature Quarterly
- 131- The essence and attributes of God from Rumi's point of view, 2018, in collaboration with Roghayeh Sepehri, Baharestan Sokhan Quarterly
- 132- Transformation of Heroes and Mythical Characters in Mystical, Lyrical, and Contemporary Species, 2018, in collaboration with Dr. Kooshesh and Saba Seloukian, Stylistics Quarterly
- 133- Comparison of two mystical characters in Shahnameh and Mahabharata, 2018, in collaboration with Safieh Moi, Baharestan Adab
- 134- Tarzi Afshar Linguistic Characteristics, 2019, in collaboration with Ms. Farzaneh Vazvaei, Linguistics Quarterly
- 135- Lacanian reading of the lyric of the moon and the isolated leopard, in collaboration with Leila Hosseini, 1398, Quarterly Journal of Contemporary Literature, Institute of Humanities
- 136- Rhetorical reasons mentioned in the story of Sheikh Sanan from the perspective of semantics, 1398, in collaboration with Alhiar Afrakhteh, Literary Techniques
- 137- The manifestation of La Fati al-Ali in Persian literature, Tabriz, 1994
- 138- Sheikh Shahabuddin Ahri, Ahar, 1995
- 139- The manifestation of work in Persian literature, Urmia, 1996
- 140- Fatwa and chivalry from the beginning to the fifth century, Bandar Abbas, 1997
- 141- Flowers that grew in the Mongol storm, Bandar Abbas, 1997
- 142- Farrokhi Mobarezi who spoke poetry, Yazd, 1999
- 143- Mohaddes, a prolific and prolific editor, Urmia, 1999
- 144- Pearl of Kish Sea, Kish, 1999
- 145- Carat and Ayari in the field of history and literature, Zahedan, 1999
- 146- Babataher Soteh Deli from Qalandarian Eshgh, Hamedan, 2000
- 147- Wisdom and Love in the Old Cup Thought Cup, Tehran, 2002
- 148- Hejar and Literary Commitment, Mahabad, 2002
- 149- Nezami Shariatmadar poet, Urmia, 2002
- 150- Psychological and symbolic analysis of Pir Parsa and Tersi's daughter, Mahabad, 2002
- 151- Military in Prayers, Urmia, 2003
- 152- Emad Faqih Pir Tarighat, Bandar Abbas, 2004
- 153- Emad Faqih, a poet of domination, Tehran, 2004
- 154- Iran, the origin of photo, Iranology Foundation, 2004
- 155- Spring and Ode, Commemoration of Tehran University, 2004
- 156- Reflections on the lyric poems of Qasem Anwar, Bandar Abbas, 2004
- 157- A brief look at the literature of the Islamic Revolution, Kerman, 2005
- 158- Cultural services of Khajeh Rashid al-Din Fazlullah, Tabriz, 2005
- 159- Nima and New Poetry, India, 2005
- 160- Music of Khaghani poems, Urmia, 2005
- 161- Connection and rupture of literature and painting in the Safavid period, Iranian Studies Foundation, 2006
- 162- A look at the mystical cult of Amir Khosrow Dehlavi, India, 2006
- 163- The journey of love of the caravan of lovers, Isfahan, 2006
- 164- The image of Rasool Mehr in Attar's Masnavi, Isfahan, 2006
- 165- Perfume of Delaviz Kamal Nabavi, Isfahan, 2006
- 166- Poetry of Aref Maslak, Urmia, 2006
- 167- Competence and zeal in the poems of Rumi, Kerman, 2007

- 168- The myth of Mehr in Masnavi, Sabzevar, 2007
- 169- Parvin Arefi, a socialist and ethicist, Tabriz, 2007
- 170- Man and humanity in the poetry of Parvin Etesami, Arak, 2007
- 171- Regularization in Shams lyric poems, in collaboration with Omid Yassini, Isfahan, 2007
- 172- Some hadith instructive prophecies in the mirror of Masnavi, Lorestan, 2007
- 173- Popular culture in the poems of Al-Ahmad, in collaboration with Shaykh al-Islami, Rasht, 2008
- 174- Language and National Identity, Shahrekord, 2008
- 175- Nature in Roudaki's poems, Tehran, 2008
- 176- Persian language and its survival code, National Studies Conference in Tehran, 2008
- 177- Archaism in a Mirror for Sounds, in collaboration with Mohammad Bamdadi, Extension Association, Tehran, 2008
- 178- The element of language in the works of Ahmad Mahmoud, Extension Association, Tehran, 2008
- 179- Zaryab Khoei Pir Fazilat, Rasht, 2009
- 180- Ferdowsi World Message, Mashhad, 2009
- 181- A Look at the Music of Shafiee Kadkani Poems, Tabriz, 2009
- 182- Symbols and symbols in the poems of Manouchehr Atashi, in collaboration with Fatemeh Naderi, Fourth Conference of the Extension Association, Tabriz, 2009
- 183- A brief look at the literature on the stability of the Islamic Revolution, Kerman, 2009
- 184- Paradox in Forough Poetry, in collaboration with Elnaz Maleki, Mahabad, 2009
- 185- Sanaei Surfaces 2009, in collaboration with Taher Lavageh, Hakim Sanaei International Conference, Al-Zahra University
- 186- A Look at Linguistic Highlights in Sanai Poems 2009, in collaboration with Omid Yassini, Hakim Sanai International Conference, Al-Zahra University
- 187- Ahmad Reza Ahmadi, his works and thoughts, in collaboration with Mohammad Bamdadi, Kerman, May 2010
- 188- Manifestation of the concept of caravan and caravan in Persian culture and literature, 2010, Proceedings of the Sixth Conference of the Association for the Promotion of Persian Language and Literature
- 189- The Story of Zal in the Language of Ferdowsi and Suhrawardi, 2010, Collection of Articles by Dr. Manouchehr Akbari
- 190- Critique of Pir Farzaneh's archetype in Forough Farrokhzad's poems, 2010, Afsaneh Conference
- 191- Cryptography in the Preparations of Ain Al-Quds Hamedani, 2010, in collaboration with Maryam Arab, Proceedings of the Sixth Conference of the Association for the Promotion of Persian Language and Literature
- 192- Rabieh Adavieh Surfaces, 2010, in collaboration with Mona Hemmati, Proceedings of the Sixth Conference of the Association for the Promotion of Persian Language and Literature
- 193- The effect of Mursad Al-Ebad language on Hafez lyric poems, in collaboration with Zahra Najafi, 2010, Proceedings of the Sixth Conference of the Association for the Promotion of Persian Language and Literature
- 194- Aesthetics from the perspective of Einat al-Qodhat Hamedani, in collaboration with Maryam Arab, 2010, Proceedings of the Conference on Persian Language and Literature Research
- 195- The dominant element in Hamid Mossadegh's poetry in collaboration with Omid Yassini, Parnian Proceedings of the Persian Language and Literature Research Association
- 196- Critique of the archetypes of shadow and mask in the poems of Parvin Etesami, in collaboration with Farideh Ebrahimi, 2010, Conference on the Record of One Hundred Years of Persian Poetry
- 197- Expressive tricks of Simin Behbahani's lyric poems, 2010, Record of one hundred years of Persian women's poetry
- 198- A Look at the Dominant or Dominant Element in Simin Behbahani's Poetry, in collaboration with Roghayeh Kazemzadeh, 2010, Conference on the Record of One Hundred Years of Persian Poetry

- 199- The technique of repetition and its methods in the poetry of Forough Farrokhzad, 2010, in collaboration with Elnaz Maleki, Regional Conference on Critique and Review of Innovative Books and Literary Crafts
- 200- A look at Persian language and literature in Armenian schools today, 2010, International Conference of Persian Teachers
- 201- A Study of Archetypal Ideas in the Poems of the Third Brotherhood, in collaboration with Peyman Reyhaninia, 2010, Fourth International Conference of the Association for the Promotion of Persian Language and Literature
- 202- Shams, Aftab Derakhshan, 2010, Shams Tabrizi International Conference, Urmia
- 203- Water and its sanctity among Iranians based on texts from Persian literature, 2009, Mashhad, National and Interdisciplinary Conference on water and its cultural values
- 204- A Study of Water Symbolism in the Poems of Mehdi Akhavan Sales, 2009, in collaboration with Peyman Reyhaninia, National and Interdisciplinary Conference on Water and its Cultural Values
- 205- Ferdowsi World Message, 2010, Conference to commemorate the day of the sage Abolghasem Ferdowsi
- 206- Harmony of language and emotion in Shahnameh 1389, in collaboration with Omid Yassini, a conference to commemorate the day of the sage Abolghasem Ferdowsi
- 207- A study of the archetype of shadow in Forough Farrokhzad's poems, in collaboration with Farideh Ebrahimi Yazd, 2010
- 208- A comparative approach to the western homelessness of Suhrawardi and Shah Kanizak Molavi, in collaboration with Soleiman Fahri, Yazd, 2010
- 209- The aesthetics of music in the poems of Manouchehr Atashi in collaboration with Fatemeh Naderi, Yazd, 2010
- 210- Rabia Adavieh from the perspective of Attar Neyshabouri, in collaboration with Mona Hemmati, Yazd, 2010
- 211- Rumi's Moral Worldview and Its Relationship with Global Ethics, 2011, in collaboration with Fatemeh Sattari, Proceedings of the Comparative Literature Conference
- 212- A look at the use of verb forms in the poems of Salman Herati, 2012, in collaboration with Qasem Mehravar; Tehran, 7th International Conference on the Promotion of Persian Language and Literature
- 213- Stylistic study of Mersad Al-Ebad prose, 2012, Tehran, in collaboration with Zahra Najafi 7th International Conference on the Promotion of Persian Language and Literature
- 214- The Archetype of Utopia in the Logic of Al-Tair Attar, 2012, Tehran, 7th International Conference on the Promotion of Persian Language and Literature 2010
- 215- Hesamuddin Chalabi Ermavi and Masnavi Manavi, 2012, Urmia, International Conference of Hesamuddin and Rumi
- 216- Hesamuddin Bazetab Tigh Shams, 2012, Urmia, with the cooperation of Saneh Mokhber, International Conference of Hesamuddin and Rumi
- 217- Urmia, the 19th cradle of science and literature, 2012, with the cooperation of Saneh, the informant of the collection of articles of the Iranian Thought Conference, Urmia
- 218- "Aesthetics from the Perspective of the Judges" in collaboration with Maryam Arab, 5th Persian Language Research Conference, Sabzevar University
- 219- "Cryptography in the Preparations of Exact Judges" 6th Conference of Extension Association, Mazandaran University
- 220- "Surfaces of Rabia Adavieh", in collaboration with Mona Hemmati, 6th Conference of Extension Association, Mazandaran University
- 221- "Unity of religions in the scope of Rumi's thoughts and judges" Second Congress of Rumi, Hesamuddin and Masnavi, Urmia University, 2013
- 222- Shahriar Audience, in collaboration with Ghasemi, Shahriar International Congress, 2012, Tehran Proceedings
- 223- Music in the Poetry of Mursad Al-Ebad ", Conference on Rhetorical Sciences, in collaboration with Maryam Arab, Conference, 2011, Payame Noor Mako University



- 224- Ahsana Al-Qasas in Shahriar Poetry "in collaboration with Maryam Arab, Shahriar International Congress, 2014, Tehran Shahriar Specialized Quarterly
- 225- Manifestations of Ethics in Saffarzadeh's Poems, in collaboration with Mehravieh Rezaei, the third collection of articles "One Hundred Years of Persian Women Poetry"
- 226- Freedom and Peace in the Mirror of Tahereh Saffarzadeh's Poems, 2012, in collaboration with Rostami, Women in the Last Hundred Years
- 227- A study of the archetype of anima in Shahriar poetry, in collaboration with .... Shahriar International Congress, Tehran, 2012
- 228- Reflection of Mythical Symbols in Shahriar Poems, in collaboration with Fereshteh Rostami, 2012, Shahriar International Congress
- 229- Pride in Shahriar Poetry, 2012, Shahriar International Congress
- 230- Literature of Resistance and Stability in Shahriar Poems, 2012, Shahriar International Congress
- 231- The dominant element in Hamid Mossadegh's poetry, in collaboration with Omid Yassini) Acceptance and publication in the Conference on Literary Research, November 1990, Sabzevar Teacher Training University
- 232- Double Contradictions in Rumi's Poems, in collaboration with Zahra Jamshidi, Rumi's Congress, 2013, Van
- 233- Manifestations of Happiness in Lady Ghashsabnameh, in collaboration with Zahra Jamshidi, Extension Association Conference, 2013, Zanjan
- 234- Flight Archetype, in collaboration with Zarezadeh, Conference of Extension Association, Zanjan, 2013
- 235- Unity of ethnicities and religions from the point of view of Rumi and Shahriar Tabrizi, in collaboration with Hadi Javadi Imamzadeh and Mohsen Mehrabi, Rumi International Conference, 2013, Van
- 236- Spiritual hearing from carpet to throne with the cooperation of Ms. Vazvaei and Saneh Mokhber, Rumi International Conference, 2013, Van
- 237- Literature in Roudaki's Theology with the collaboration of Omid Yassini) Acceptance and presentation at the International Conference in Roudaki Commemoration, January 28, Vahdat Hall, Tehran
- 238- Themes of Abdoljabar Kakai's Poems, in collaboration with Mohammad Amin Azizpour, Sustainability Literature, 2012, Kerman
- 239- Storytelling techniques in the stories of Asrar al-Tawhid, in collaboration with Dr. Shafaq and Dr. Omid Yassini, Spring of Literature, 2013
- 240- The rule of writing straw in new poetry in collaboration with Omid Yassini) Acceptance and presentation in the third Persian Language and Literature Promotion Association, September 1987, Iranology Foundation, Tehran
- 241- A Look at the Lyric Poems of Amir Khosrow Dehlavi, Quarterly Journal of Urmia Faculty of Literature, 2009
- 242- Hesamuddin Bani Fotot in Asia Minor, in collaboration with Qassem Mehravar, Masnavi and Hesamuddin International Conference, Urmia, 2010
- 243- A look at the common themes of Rumi and Parvin Etesami, in collaboration with Younes Shoaie, 2013, International Conference on the Impact of Rumi's Thoughts and Thoughts on Contemporaries, Van University
- 244- Bahmani, a committed poet, Conference on Resistance Literature, Hamedan, 2013
- 245- The image of war in the poetry of Qaisar Aminpour, Conference on Resistance Literature, Hamedan, 2013
- 246- Manifestation of the concepts of the Islamic Revolution in the poems of Salman Herati, in collaboration with Ghasem Mehravar, Conference on Resistance Literature, Hamedan, 2013
- 247- Unity of ethnicities and religions from the perspective of Rumi and Shahriyar, in collaboration with Maryam Arab, International Conference on the Influence of Contemporaries on the Spiritual Masnavi, 2013

- 248- Textual coherence in Ghazal Nizar Ghohestani, in collaboration with Zahra Nouri, Conference on Critique and Analysis of Life and Poetry of Hakim Nizari Ghohestani, 2014
- 249- Attention to social issues in Nizari Ghohestani poetry, with the cooperation, critique and analysis of Hakim Nizari Ghohestani poetry and life, 2014
- 250- Semantics of similes of Abu Saeed Abu al-Khair quatrains, in collaboration with Zahra Nouri, Abu Saeed Mihneh Conference, 2014
- 251- The Influence of Sultan Soleiman (Mohebbi), one of the poets of Iran, with the collaboration of Dr. Vahid Rezaei, Conference on Linguistic Relations between Iran and Turkey, Tehran, 2013
- 252- Hints in Persian and Turkish Poems of Sultan Soleiman, in collaboration with Vahid Rezaei, Conference on Linguistic Relations between Iran and Turkey, Tehran, 2013
- 253- Rumi and the Challenges of Man Today, in collaboration with Maryam Arab, Rumi International Conference Messenger of Peace and Friendship, Urmia, 2013
- 254- Education from Saadi's perspective, Literary Research Conference, 2014, Bandar Abbas
- 255- Investigation of the reasons for entering the word from Turkish to Persian, Conference on the connection of Persian language with Turkey, Allameh Tabatabai University, 2014
- 256- Characteristics of the Sufi language in the preparations of the same judges, the 10th conference of the Extension Association, Ardabil, in collaboration with Maryam Arab, 2015
- 257- Influence of Amir Alishri, Alishir Navai Conference, 10th Conference of Persian Language Extension Association, Ardabil, in collaboration with Fariba Malekzadeh, 2015
- 258- Alishir Navai Intertextual Analysis, Alishir Navai Conference, Mashhad, in collaboration with Fariba Malekzadeh, 2015
- 259- Reflection of popular culture in travelogue, conference on man and forgotten identity, Shabestar, 2015 b
- 260- Effects of Praise and Criticism in Naser Khosrow's Poems, 10th Conference of Persian Language Extension Association, in collaboration with Sasan Najafi, Ardabil, 2015
- 261- Interscript Analysis of Alishir Navai and Hafez, Alishir Navai Conference, 10th Conference of Persian Language Extension Association, Ardabil, in collaboration with Fariba Malekzadeh, 2015
- 262- The Relationship between Persian Literature and History as Narrated by Abdolhossein Zarrinkoob, The First International Interdisciplinary Conference on Science, 2015, Tehran, in collaboration with Hajar Feizi, 2015
- 263- Intertextual analysis of poems by Amir Alishir Navai and the Brotherhood, Brotherhood Conference, Yazd, in collaboration with Fariba Malekzadeh, 2015
- 264- Blending Epic Language with Humor in the Poetry of the Third Brotherhood, Brotherhood Conference, Yazd, in collaboration with Zahra Nouri, 2015
- 265- Morphology of some of Samad Behrangi's stories based on Propp's model, Conference on a new look at popular literature, Rafsanjan, with Zeinab Cheraghi, 2015
- 266- The importance of being competent and wise in establishing social relations in Masnavi Manavi, Conference of the Second International Congress of Persian Language and Literature, Tehran, in collaboration with Najafi, 2016
- 267- Mystical romantic effects in the words of Khajeh Abdullah Ansari, Mashhad, in collaboration with Safia Mousavi, 2016
- 268- Dobiti in Hormozgan, 4th National Conference on Language and Literature, Taft, in collaboration with Sohrab Saeedi, 2016
- 269- Pathology of religious and moral education of children in the new era, National Conference on Children and Adolescent Literature and Spirituality, Mashhad, in collaboration with Yousef Yousefi
- 270- An Inquiry into the Myth of Shahrnavaz and Arnavaz in Iranian and Indian Myths and Their Self-Analysis in Shahnameh, Twelfth International Conference of the Extension Association, Kermanshah in collaboration with Mojgan Yahyazadeh, 2017
- 271- Ability and zeal in Attar's works, Attar Conference, Tarbiat Modares, 1396
- 272- Shams Sufi Language in Articles, 3rd Shams Tabrizi International Conference, Khoy in collaboration with Maryam Arab, 2017

- 273- Sultan Soleiman's Influence on Hafez, Memoirs of Dr. Rashid Eivazi, in collaboration with Dr. Vahid Rezaei, 2017
- 274- A Study of Myth in Reaction to Colonization in Free Poetry, Twelfth Conference of Extension Association, Kermanshah, in collaboration with Dr. Rahim Kooshesh and Zahra Nouri, 1997
- 275- A Study of Natural Symbols in the Stories of Gholam Hossein Saedi and Simin Daneshvar, Twelfth Conference of the Association for the Promotion of the Language of Persian Literature, Kermanshah, in collaboration with Sasan Najafi, 2017
- 276- A Study of the Transformation of Educational Literature in Contemporary Poetry Currents in Relation to Social Developments, Journal of Educational Literature, in collaboration with Dr. Kooshesh and Zahra Nouri, 2017
- 277- Intuitive Knowledge in Theology and Thought of Shams Tabrizi, Quarterly Journal of Persian Literature, Institute of Humanities, 2017
- 278- An Inquiry into the Myth of Kiomars and Jamshid and Its Comparison with Indian Peers, 2018, in collaboration with Mojgan Yahyazad, Abu Rihan Biruni International Conference in Dhaka, Bangladesh
- 279- Cultural Similarities between Iran and India, 2018, International External Conference in Dhaka, Bangladesh
- 280- Pathology of Khmer boycott in Nizari agenda, 2018, in collaboration with Mr. Javadi, Nizari conference
- 281- Personality and characterization in Shams articles, 2018, in collaboration with Zahra Jamshidi, Shams International Conference
- 282- The Language of Shams Articles, 2017, The Third International Conference of Shams Tabrizi in Khoy, in collaboration with Maryam Arab
- 283- Molavi, Shams, Iqbal, 2018, The 4th Shams Tabrizi Conference in Khoy with the collaboration of Mr. Mahmoudzadeh
- 284- People-thinking and positivist thinking towards man and society in Shams lyric poems, 2018, in collaboration with Soran Sheikha-ol-Islami, Shams Tabrizi International Conference in Khoy
- 285- The study of semantic roles, the meaning of question sentences in Attar's lyric poems, 2018, the fifth conference on semantics
- 286- Manifestation of Zahak's works in Shahnameh and Garshasbnameh, 2018, 9th Conference on Persian Language and Literature Research, De-acquaintance in the Fifth Office of Masnavi, 2018, in collaboration with Mr. Ali Beigi, 9th Conference on Persian Language and Literature Research
- 287- The role of repetition in the aesthetics of Mohammad Zohri's poems, 2018, in collaboration with Mr. Aso Rahimi, 9th Conference on Language and Literature Research
- 288- The fourteenth ritual, a day with a commotion in the popular culture of Hormozgan, 2017, in collaboration with Sohrab Saeedi, the culture of the Iranian people, autumn and winter
- 289- The deeds of kings in Ferdowsi Shahnameh, 2018, in collaboration with Mohammad Shirviah, Healing of the Heart Quarterly
- 290- Parvin Etesami Humanism, 2018, Parvin Etesami International Conference, in Tabriz
- 291- The Hero's Journey in Shahnameh, 2018, in collaboration with Sajjad Khojasteh, International Silk Road Conference in Mashhad
- 292- Intertextual Relationship between Ghased and Hafez Poems, 2019, The Second Joint International Conference on Persian Language and Literature Studies, Kurdistan University, Rapirin University and Salahuddin University

### **Books Compilation, translation, correction and collection of 37 book titles**

- 1- Chun Tafteh Rig Zir Baran (Description of Massoud Saad's Divan), 1997, University Jihad Press
- 2- Thirty Chickens in the Mirror of Simorgh, 2002, published by Hosseini and reprinted in the same year
- 3- The image of Rasool Mehr in Persian literature, 2008, Mehr Amir Al-Mo'menin Publications
- 4- The book from phoneme to sentence, 2008, published by Chapar and reprinted in the same year, which was one of the best-selling books of the year.

- 5- Descriptive Culture of Literary Criticism and Theories, 2011, Publications of the Institute of Humanities and Cultural Studies, which was nominated for the Jalal Al-Ahmad Festival Award.
- 6- Qaleh Dokhtar, in collaboration with Seifi, 2014, Iran Zamin Publisher
- 7- Correction of Vargheh and Golshah in Kurdish (1999, Salahuddin Ayoubi Publications
- 8- Translation and correction of human landscape in three volumes of translation of the death of Ibn Khalkan, seven volumes, 2002, Urmia University Publisher
- 9- Translation of Dictionary Dictionary, 2002, Publisher of Urmia University
- 10- Dictionary of reprint reprint in 1389 by Chapar
- 11- Translation of the Shafi'i classes, (two volumes) in collaboration with Dr. Obaidinia, Tehran Press, 2011, Ehsan Publishing
- 12- Translation of marriage in Islam in collaboration with Dr. Lavageh, 2010, Urmia Hosseini Publications
- 13- Correction and explanation of Salaman Vabsal Navidi Shirazi in collaboration with Dr. Rezaei, 2012, Buta Publisher
- 14- A flower on the color of nature, correction and explanation of the Persian court of the messenger (Haji Bakr Mr. Havizi) (2013, Buta Publishing)
- 15- Collection of Proceedings of the International Conference on Azerbaijani Style, 2003, Publisher, Urmia University
- 16- Collection of articles of the conference on the manifestation of mysticism in the poetry of Azerbaijani poets, 2004, Publisher of Urmia University
- 17- Collection of articles of Khaghani Conference, 2006, Vol. 1, Publisher of Urmia University
- 18- Compilation of Khaghani Conference Proceedings, 2012, Vol. 2, Publisher, Urmia University
- 19- Collection of Proceedings and Abstract of the International Conference of Hesamuddin and Masnavi Molavi, 2012, Publisher of Urmia University
- 20- Collecting a collection of articles on the prying conference
- 21- Collection of Proceedings of the Second International Conference of Rumi in the Spring of '92
- 22- Forough's Poetry in the Critique of Aesthetics, in collaboration with Elnaz Maleki, Daneshkah Azad Publications, 2013
- 23- Kaaba of the heart (the Sufi language of the same judges) in collaboration with Maryam Arab, Chapar, 2014
- 24- Correction and description of Tarzi Afshar Divan in collaboration with Dr. Vahid Rezaei, Shahriar Foundation, 2014
- 25- Correction of Mohebbi Divan (Sultan Soleiman Qanuni) in collaboration with Dr. Vahid Rezaei, Buta, 2014
- 26- Persian language in the context of Iranian civilization, National Studies, 2014
- 27- Fish apart from water, a reflection on the poems of Tahereh Saffarzadeh, 2014, in collaboration with Fereshteh Rostami, Tehran, Chapar
- 28- Translation of a brief introduction to postcolonialism in collaboration with Dr. Farah Ghaderi, 2014
- 29- Translation of the Empire of Language, 2016, in collaboration with Ebrahim Maleki and Dr. Yaser Rahmati, Institute of Humanities and Cultural Studies
- 30- Descriptive Culture of Literary Criticism and Theories, Second Edition, Institute of Humanities and Cultural Studies
- 31- Translation and explanation of Asfar Ibn Arabi, Asatir Publications, 2016
- 32- O your love in music, Tehran, Chapar Publications, 2017
- 33- Afsaneh Nik, Chapar Publications, 1397
- 34- Rozoon Gone Hai Vat Netaten (Shrouh and Taraneh in Hormozgan), in collaboration with Sohrab Saeedi
- 35- The manifestation of woman in epic literature, 2019
- 36- Culture of mystics (ready to be published)
- 37- Descriptive culture of Iranian myths (ready to be published)
- 38- Rasool Mehr TV, under printing for the second time

39- Descriptive Culture of Criticism and Literary Theories, Second Edition, 2017, Institute of Humanities  
40- Correction of Tarzi Afshar Divan, 2017, with the collaboration of Dr. Vahid Rezaei, published by the Academy (now it has reached the third edition)

**Research projects:**

- 1- Mystics of Azerbaijan
- 2- West of Urmia Lake
- 3- The role of caravanserais in Islamic civilization
- 4- Comparing the method of interpretation of Ahmad Ghazali and Rashialdin Meybodi
- 5- Symbolism of animals in Sufi texts
- 6- The Brotherhood's influence on Ferdowsi's Shahnameh
- 7- Examining the dominant or dominant element in Shafi'i Kadkani poems. (M. Sarshak) and its adaptation to the dominant element of Houshang Ebtehaj's poems

**Supervisor: Supervisor of more than 70 doctoral and master's theses**

**Literary activities**

Judging more than 2000 thousand articles in magazines and conferences

**Secretary:**

Quarterly Journal of Stylistics of Persian Order and Prose (Bahar Adab) ISC, which is the only stylistics journal in Iran.

**Winning titles in festivals:**

- 1- Obtaining the title of the country's top researcher (selected by the Ministry of Science and Technology Research) per year
- 2- Winning the title of famous Iranian woman in the festival of famous Iranian women by the Presidential Office, 1999 and receiving a special medal
- 3- Obtaining the title of exemplary researcher of the university in 1999
- 4- Obtaining the title of exemplary researcher of the university in 2000
- 5- Acquiring the title of the elite of the province, in 2000
- 6- Acquiring the title of exemplary translator in 2000
- 7- Obtaining the title of exemplary author of Urmia University in 2003
- 8- Acquiring the title of exemplary researcher of Urmia University in 2004
- 9- Obtaining the title of exemplary researcher of Urmia University in 2005
- 10- Acquiring the title of top researcher of Urmia University in 2006
- 11- Acquiring the title of top researcher of Urmia University in 2007
- 12- Acquiring the title of the author of the sample of the province in 2007
- 13- Sample researcher of Urmia University in 2008
- 14- Acquiring the title of exemplary researcher in 2009
- 15- Acquiring the title of top researcher of the university in 2011
- 16- Acquiring the title of national elite in 2011
- 17- The selection of the book Descriptive Culture of Literary Criticism and Theories as the top five books in the country in the Jalal Al-Ahmad Literary Award Festival in 2012
- 18- Acquiring the title of top researcher of Urmia University in 2012
- 19- Acquiring the title of exemplary writer and researcher in 2012 by the General Directorate of Islamic Guidance
- 20- Acquiring the title of top researcher of Urmia University, in 2013
- 21- Acquiring the title of top researcher of Urmia University in 2014
- 22- According to the statistics available in the isc citation database of the Islamic world, the most authored professor of Urmia University
- 23- Acquiring the title of top researcher of Urmia University in 2015