

Scientific-executive identity card

Rank: Associate Professor 16

Ending place: Payame Noor University; Center of Tehran

Organizational position: Definitive official faculty member

Scientific and research records:

-PhD in Persian Language and Literature from the University of Tehran, 2005

-Thesis title: The morphology of the social system in Ferdowsi Shahnameh

Master of Persian Language and Literature from the University of Tehran, 1998

Thesis title: Description and review of ten poems by Khaghani

Bachelor of Persian Language and Literature from Kashan University (1995) (Excellent scientific rank)

Scientific and research activities:

Books

1- Payamani, Behnaz, The morphology of Ferdowsi's Shahnameh: "The structure of the social system based on socio-cultural themes" Zavar Publications, 2013

2- Payamani, Behnaz, correction, exclusion and suspension of the manuscript of "Majmareh; Treatise on Perfume" by Mohammad Karim Ibn Ibrahim Kermani, Alam Publishing, 2014

3- Payamani, Behnaz, Effat Naderinejad, A Journey in the Garden of Antishe Ghazali (Religious Attitude of the Alchemy of Happiness to the Transcendence of Body and Soul)

4- Karbala in the Ottoman Archive by Dilek Qaya, (translation), in progress

Articles:

1- Payamani, Behnaz, A Study of Economic Developments and the Rate of Industrial Growth in Ferdowsi Shahnameh, Faculty Journal Literature and Humanities of Tarbiat Moallem University of Tehran, Year 16, Issue 60, Spring 2008 (Scientific- Research)

2- Payamani, Behnaz, A Study of the Doctrine and Mourning Rite Based on Folk Beliefs in Ferdowsi Shahnameh, Journal of the Faculty of Literature, University of Tehran, 2008, No. 187 (Scientific-Research)

3- Payamani, Behnaz, style and content review of the manuscript of the exhibition; Thesis in Perfume, Journal of Literature and Language of Kerman, Fall 18 and Winter 2015 (Scientific-Research)

4- Payamani, Behnaz, The position of professions in Ferdowsi's Shahnameh, Quarterly Journal of Stylistics of Order and Prose, Fall 2008 No. 1 (Scientific-Research)

5- Payamani, Behnaz, Roudaki, Narrator of Time,) A Sociological Approach to Roudaki's Divan (Literary Researches of Ferdowsi University of Mashhad, (Scientific Research), Forty-Second Year, First Issue, 2009

- 6- Payamani, Behnaz, Roudaki Poetry, The Ancient Manifestation of Religious Beliefs, Stylistics of Order and Prose (Scientific Research), Second Year, Second Issue, Summer 2009
- 7- Payamani, Behnaz, Fatemeh Farhoudipour, A Study of the Narrative Structure of Attar and Sir Al-Ebad Sanaei Tragedy as an Allegory of a Dream, Mystical Studies, Vol. 19, 2015 (Scientific-Research)
- 8- Payamani, Behnaz, A Look at the Evolution of Sheikh Sanan's Character in Mantiq al-Tair Based on the Travel Pattern of the Hero of Joseph Campbell, Stylistics of Order and Prose, Vol.
- 9- Payamani, Behnaz. Maryam Zamani, A Comparative Study of Epic and Structural Indicators of Hamidi Kashmiri and Shahnameh of Ferdowsi, Academy Letter (Subcontinent Special Letter (Summer 2016) (Scientific-Research)
- 10- Payamani, Behnaz, The image of a female heroine in the love stories of Persian poetry, Research in Persian literature, Stylistics of poetry and prose (scientific-research)
- 11- Negin Taji, Aria. Narges Mohammadi Badr, Fatemeh Kopa, Behnaz Payamani The comparative study of character madamebovary' and Anna Karenina in Freud psychoanalysis. Survey Methodology. 2015. Vol. 44, No. 1. May-June. 690-702 (ISI)
- 12- Seyedeh Rezaei, Tahereh; Bund, Shahriari; Ali Asghar, Mohammadi Badr; Payamani, Behnaz; Iranian identity and expression in poetry of Khalida Forough (Afghan poet), Farzana Khujandi. (Tajik poet). International Journal of Humanities and Cultural Studies (ISSN 2356-5926) (ISI)
- 13- Kouchakian, Tahereh; Payamani, Behnaz, A Review of Stumbling in the Structure of Iranian Islamic Mysticism, Quarterly Journal of Mystical Literature and Mythology, Volume 13, Number 47, Summer 2017, Pages 245 - 283) (Scientific - Research)
- 14- Payamani, Behnaz, A Stylistic and Content Study of Shakibaei Kermani's Divan, Quarterly Journal of Stylistics of Order and Prose, 1397 (Scientific-Research)
- 15- Zamani, Maryam; Payamani, Behnaz, The Nature of the Comfortable Hearts of Amir Khosrow Dehlavi) A Study of the Single Version of the Comfortable Hearts of Amir Khosrow Dehlavi in the Golestan Palace Library
- 16- Payamani, Behnaz, An Approach to the Speech Features of the Heroes of Quran Stories, Siraj Monir, Allameh Tabatabai University, Spring 2013 (Scientific-Extension)
- 17- Mohammadi Badr, Narges; Payamani, Behnaz; Haji Ali, Farrokh; A Comparative Study of the Function of Common Concepts in the Works of Rumi and Tolstoy (Based on the Story of the Four Men's Controversy over Grapes) by Rumi Jalaluddin Balkhi and the Story of "One God for All" by Leo Tolstoy (Quarterly Journal of Fiction Studies, Payame Noor University, 2015)
- 18- Payamani, Behnaz, The place of sacred trees and plants in Ferdowsi's Shahnameh, Literature Month Book, 2010, No. 37
- 19- Payamani, Behnaz, The Rise and Fall of Female Personality in Ferdowsi's Shahnameh, Kayhan Farhangi, Year 17, Issue 165, July 2000, Pages 29 – 16

- 20- Payamani, Behnaz, Mehri Biabangard, on the stairs of shadow poetry; Rhetorical and literary research, Payame Noor University of Khorasan Razavi
- 21- Payamani, Behnaz, The Will of Wills in Ferdowsi's Shahnameh, Danesh Quarterly, No. 88, Pakistan, 2007
- 22- Payamani, Behnaz, Abdul Karim Ali Jaradat, A New Look at Naser Khosrow Ghobadiani's Travelogue from the Perspective of Mythical Religious Beliefs and Sacred Elements, Punjab University, Pakistan
- 23- Bund Shahriari, Ali Asghar, Payamani, Behnaz, Azam Bozorgi, Archetype in Adolescent Novels of Liasand Maris Fairies Based on Jung Theory, Shahid Beheshti University Bi-Quarterly
- 24- Behnaz Payamani, Abdolkarim Ali Jaradat, A Review of Mythical Religious Beliefs in Parvin's Divan from the Perspective of Literary Sociology, Journal of Literary Studies, University of Beirut

International and national seminars

- 1- Payamani, Behnaz, A Study of the Structure of Conversation in the Stories of Rumi's Masnavi, International Congress on the Eighth Century of Rumi's Birth and Published in the Proceedings of the Congress Storytelling Conference, November 27 and 27, 2007, Tehran) Full article and lecture
- 2- Pazaki, Masoumeh; Payamani, Behnaz, Strategic Planning of Literary Tourism for Cultural Development of Iran, Conference of Payame Noor Taft University, May 2014 (Full Article)
- 3- Payamani, Behnaz, The Language of Prayer in the Stories of Masnavi, Publication of the Abstract in the Abstract of the Proceedings of the International Congress on the Eight Hundredth Anniversary of Rumi 7 and 6 November 2007, Tehran)
- 4- Muqbeli, Anahita; Ebrahimpour, Farshad; Payamani, Behnaz, The Concept of Light in the Holy Quran and Its Semiotic Manifestation in the Sign Design of Payame Noor University, National Conference on Theoretical Foundations) in the Last Three Decades of Iran (Visual Arts, March 26, 2014, Tehran)
- 5- Payamani, Behnaz; Zahra Rasekhi Asil, A Study in Oral Poetry of Joven Khorasan Region, The First National Conference, A New Look at Popular Literature, Vali-e-Asr University, Rafsanjan, Kerman, Iran. February 25, 2015 (Poster)
- 6- Pazaki, Masoumeh; Payamani, Behnaz, Study of Literary Tourism with the Approach of Consolidating National Identity Based on Fundamental Theory (Case Study of Shiraz) International Congress of Geography and Sustainable Development, February 30, 2016, (Full Article)
- 7- Pazaki, Masoumeh; Payamani, Behnaz, Review of Ways to Achieve Development from Literary Tourism Corridor Based on TOPSIS Model) Case Study: Shiraz (National Conference on Indigenous Architecture and Urbanism of Iran, Yazd, February 2015(Full Article)

- 8- Payamani, Behnaz, A Study of the Structure of Dialogue in the Stories of Parvin Etesami, Qatar International Congress March 2007, Doha (Full Article)
- 9- Payamani, Behnaz, Asrar al-Tawhid, the Mirror of Truth) Sociological study of Asrar al-Tawhid in the authorities of Sheikh Abu Saeed
- 10- Payamani, Behnaz, Nostalgia in Rudaki's Divan Samarkandi, International Congress on Rudaki's Place in the Dialogue of Civilizations, Tajikistan, Khudzhand, Spring 2008 (Full Article and Lecture)
- 11- Dehghani Firoozabadi, Marzieh; Payamani, Behnaz, A Look at the Moral Teachings of Religious Religious Texts in Ancient Iranian Mythology, Fifth International Conference on Persian Language and Literature, Philosophy and Mysticism, September 26 and 27, Tehran, Shahid Beheshti University.
- 12- Payamani, Behnaz; Hashemi, Nayreh Siadat, The Story of Abandoned Children Shahnameh An Audible Opportunity for Today's Children, "The First International Conference on Ancient Literature" Shahnameh and the Child ", May 2016, Ferdowsi University of Mashhad And Lecture), (Top Article)

Research Project:

- 1- Payamani, Behnaz, The structure of dialogue in the logic of Al-Tair Attar (finished)
- 2- Message, Behnaz, study and attitude of Persian language and literature students of Tehran center to basic courses (completed)
- 3- Payamani, Behnaz, Development of performance evaluation factors for the centers and units of Payame Noor University of Tehran (completed)
- 4- Payamani, Behnaz, correction of the manuscript of Divan Shakiba Kermani (in progress)

Supervision, judging, evaluation, scientific editing of books and research projects:

- 1- Judging the book entitled "Mesbah al-Hedayeh and Muftah al-Kifaya" from Payame Noor University
- 2- Evaluation of the book entitled "Persian order 3) Khani and Nezami (2 units / master's degree), Payame Noor University
- 3- Scientific editing of the book entitled "History of Iranian Culture and Art) before Islam" (2 credits / bachelor's degree), Payame Noor University
- 4- Scientific editing of the book entitled "Research in the meanings, expression and techniques of Persian literature (2 units / master's degree), Payame Noor University
- 5- Evaluation of the book "Fundamentals of Mysticism and Sufism" (2 credits / bachelor's degree), Payame Noor University
- 6- Judging the book entitled "Investigation of the subject of Quranic teachings and narration in Persian literature" from Islamic Azad University, Khorramabad branch
- 7- Supervising the research project "Description and critique and interpretation of the manuscript (solar ethics)" from Payame Noor University

- 8- Supervising the research project "Correction, Description, Criticism and Interpretation of the Mukhmasat Version (Estimation of Hafez's Lyric Poems by Maulana Zeini" from Payame Noor University
- 9- Supervision of the research project "Evaluation of Master's Theses in Persian Language and Literature since 2008" from Payame Noor University
- 10- Judging the research project "Application of Mahdism literature and the idea of the utopia from two perspectives of East and West" from Islamic Azad University, Khorramabad Branch
- 11- Judging the research project "Knowledge of mysticism and ethics in the works of Imam Khomeini (RA) and its reflection on human life" from Islamic Azad University, Khorramabad Branch
- 12- Evaluation of the research project "Critique and Analysis of Belqis and Suleiman by Ahmad Khan Sufi" from Payame Noor University
- 13- Literary editing "Performance book of Payame Noor University of Tehran" Payame Noor University

Supervision, judging, evaluation, scientific editing of books and research projects:

- 1- Critical correction and structural analysis of a mystical verse from Hafez Divan, bi-monthly journal of mystical studies
- 2- The Metaphors of Hearing in Anas Al-Ta'ibin Ahmad Jam Namaghi, Bi-Quarterly Journal of Mystical Studies
- 3- The Room of Love (A Look at the Prose Works of Saifuddin Bakhrezi Based on the Treatise of Love), Bi-Quarterly Journal of Mystical Studies
- 4- Judging 5 articles for the scientific-research quarterly of Islamic Azad University, South Tehran Branch
- 5- Analysis of the novel "Gypsy by the Fire" by Moniro Ravanipour based on the psychoanalytic approach of "Jacques Lacan", Scientific and Research Quarterly of Persian Language and Literature Research
- 6- "Recovery of Indigenous Identity and Its Role in the Survival of Lorestan Indigenous Culture", Persian Language and Literature Research Quarterly
- 7- Reading a bit of Rudaki based on the characteristics of stylistics and critique of texts, Quarterly Journal of Stylistics of Order and Prose
- 8- Rhetorical linguistic analysis of the phrase "Eating an ignorant cow from its side", Quarterly Journal of Stylistics of Order and Prose
- 9- Art in Shahnameh, scientific-research quarterly of stylistics of order and prose
- 10- Manifestation of the characteristics of different heroes of Shahnameh in the character of Esfandiar, Quarterly Journal of Stylistics of Order and Prose
- 11- Mythical Critique of the Novels of the 1970s and 1980s Scientific-Research Quarterly of Stylistics of Order and Prose
- 12- Another secret from the secret of Shahnameh (Stylistic study of lyrical pieces in Shahnameh), Quarterly Journal of Stylistics of Poetry and Prose
- 13- The Origin of the Aesthetics of Exquisite Spiritual Ornaments in the Divan of Abdul Wase Jebelai, Quarterly Journal of Stylistics of Order and Prose

- 14- Wisdom and Expansion Tricks in Saadi Park, Quarterly Journal of Stylistics, Order and Prose
- 15- Tricks of brevity and compression of speech in Saadi Park, Quarterly Journal of Stylistics of Order and Prose
- 16- Stylistic analysis of Masnavi Sarvari's commentary, Quarterly Journal of Stylistics of Order and Prose
- 17- The place of emergence, purpose and method of storytelling (proverbs) in Ferdowsi stories, Quarterly Journal of Stylistics of Order and Prose
- 18- A study of the style and content of Amir Khosrow Dehlavi Al-Anwar and the introduction of existing versions in Iran
- 19- Analysis of Jamalzadeh's story "Persian is thankful" from the perspective of role-oriented stylistics, Quarterly Journal of Stylistics of Poetry and Prose
- 20- Sistan totem wood and finally the myth of Rostam, Lorestan University Bi-Quarterly Epic Literature
- 21- The Structure of Action and Narrative-Fiction of the Seven Battalions of the Shahnameh War, Lorestan University, Bi-Quarterly Epic Literature
- 22- Analytical comparison of the text of the plays taken from the story of Siavash with the narration of Ferdowsi, Lorestan University, Bi-Quarterly Epic Literature
- 23- A Study of the Process of Individuality in the Epic Story of Homer Odyssey Based on Jung's Analytical Psychology and Alchemy, Lorestan University, Quarterly Journal of Epic Literature
- 24- Innocence in the history of Jahangshahi Jovini - Quarterly Journal of Literary and Rhetorical Research of Payame Noor University of Khorasan
- 25- Social Concerns of Qaisar Aminpour Poetry, Quarterly Journal of Literary and Rhetorical Research, Payame Noor University of Khorasan
- 26- Stylistic analysis of Gypsy novel by the fire by Moniro Ravanipour, Quarterly Journal of Literary and Rhetorical Research, Payame Noor University of Khorasan
- 27- Intertextuality of Moral Themes of Quran in Shams Arabic Ghazals, Quarterly Journal of Literary and Rhetorical Research, Payame Noor University of Khorasan
- 28- From Khaneghah to Hafez Ruins, Quarterly Journal of Literary and Rhetorical Research, Payame Noor University of Khorasan
- 29- Reading the story of Hassanak Wazir based on contemporary fiction writing criteria, Quarterly Journal of Literary and Rhetorical Research, Payame Noor University of Khorasan
- 30- Components of Postmodern Fiction in the Gypsy Novel by the Fire, Quarterly Journal of Literary and Rhetorical Research, Payame Noor University of Khorasan
- 31- Pride and Arrogance in Nafsah Al-Masdoor, Quarterly Journal of Literary and Rhetorical Research, Payame Noor University of Khorasan
- 32- A Study of the Fictional Element of Conversation in Siavash Story, Quarterly Journal of Fiction Studies, Payame Noor University
- 33- A comparative study of the personality, life, circumstances and sayings of Ibrahim Adham and Buddha, Quarterly Journal of Fiction Studies, Payame Noor University

34- Haft Khan Rostam from the archetypal point of view) Psychological study of Haft Khan based on Jung's theory (Quarterly Journal of Fiction Studies of Payame Noor University

Thesis Tips:

- 1- "A Study of the Music of Shadow Poetry", Mehri Biabangard, Payame Noor University, Central Tehran South 2011
- 2- "Recovering the nostalgia of heaven in the seven military bodies", Sahar Mehrnam, Payame Noor University, Central Tehran, 2013
- 3- "Reflection of sanctity in the seven military bodies", Student: Fatemeh Abdoljabari, Payame Noor University, Central Tehran South 2013, (guidance)
- 4- "Study of Folklore in Contemporary Literature: A Case Study; Suvshun by Simin Daneshvar and I Am by Reza Amirkhani", Student: Pooneh Jahangiri, Payame Noor University, Central Tehran, 2014
- 5- "Comparative study of Azeri songs and proverbs) of Hamadan province (with their equivalents in Persian language and literature, student: Adel Saedi Khulous, Payame Noor University, Pakdasht Center, 2016 (guidance)
- 6- "Thematic study of shepherding poems of Joven Khorasan region", Zahra Rasekhi Asl, Payame Noor University, Pakdasht Center, 2015 (guidance)
- 7- "Study of the evolution of the hero's personality in the seven military bodies based on the travel pattern of the hero Joseph Campbell" Student: Ali Safari, Payame Noor University, Pakdasht Center, 2016 (guidance)
- 8- "Study of punishment methods in the history of Bayhaqi", Student: Azam Hajieh Bandeh Lou, Payame Noor University, Pakdasht Center, 2016 (guidance)
- 9- "Comparative study of social and cultural structure of Weiss, Ramin, Tristan and Izot", Student: Narges South, Payame Noor University, Pakdasht Center, 2016 (Supervision)
- 10- "Comparison of magical elements in fairy tales (with a focus on 50 stories)", Student: Sama Jalali, Payame Noor University, Pakdasht Center, 2016 (guidance)

Thesis counseling

- 1- Comparative study and analysis of the poetry of Forough Farrokhzad, Farzaneh Khojandi and Khaledeh Forough from the perspective of stylistic elements and components, Student: Tahereh Seyed Rezaei, Center for Graduate Studies 2016 (PhD Thesis Counseling)
- 2- Analytical and comparative study of personality in the novels of Ahokhanem, Madame Bovary and Anakarnina's husband from the perspective of Freud, psychology Student: Arya Negin Taji, Center for Graduate Studies 2016 (PhD dissertation counseling)
- 3- Lily and Majnoon Nezami Cultural Center, Student: Elham Shoei, Payame Noor University, Central Tehran, 2012 (Consultant)
- 4- Rhetorical Criticism of Nahjul Balagha Translation Seyed Jafar Shahidi, Student: Roya Asadi Anzabi, Payame Noor University, Central Tehran, 2011 (Consultant)
- 5- Study and analysis of female image in Weiss, Ramin, Khosrow and Shirin, Student: Mahnaz Shabanpour Klagar, Payame Noor University, Central Tehran, 2011 (Consultant)

- 6- Correcting and explaining the manuscript of Mullah Hassan Jani Heravi's Divan, Student: Narges Afrooz Payame Navar University, Central Tehran South 2011 (Consultant)
- 7- The culture of allusions and allusions in the sad lyric poems of Lahiji, Student: Farzaneh Saki Hendzi, Payame Noor University, Central Tehran South 2010 (Consultant)
- 8- Studying and analyzing the structure of Sepid and Nimai poems by Hossein Manzavi, Student: Mehrnoosh Ali Power Payame Noor University, Central Tehran South 2012 (Consultant)
- 9- Famous military poetry with emphasis on Lily, Majnoon, Khosrow and Shirin, Student: Fatemeh Zandi, Payame Noor University, Central Tehran, 2012 (Consultant)
- 10- Freedom and Literature of Protest in Attar's Poetry, Student: Ali Behrozi, Payame Noor University, Central Tehran South 2014 (Consultant)
- 11- The perspective of "folklore" popular culture in the short stories of Jalal Al-Ahmad, Student: Somayeh Shasti, Payame Noor University, Pakdasht Center, 2014 (Consultant)
- 12- Extent of Persian language and literature in the Balkan Peninsula (in the recent century), Student: Karim Tal, Payame Noor University, Central Tehran, 2012 (Consultant)
- 13- Structure analysis and content review of Allameh Iqbal Lahori's Javidnameh and its comparison with Sir Al-Ebad Al-Ma'ad Hakim Sanaei, Student: Saeed Nazari, Payame Noor University, Pakdasht Center, 2016 (Consultant)
- 14- Archetype in the adolescent novel "Liasand Maris Fairies" based on Jung's theory, student: Azam Bozraki, Payame Noor University, Lavasanat Center, 2016
- 15- Dictionary of Contemporary Literary Scholars (1300 to date), Student: Farzaneh Gharibi, Payame Noor University, Central Tehran, 2016 (Consultant)
- 16- "Critical Analysis of Discourse in Adolescent Poetry, Based on Buick Maleki's Poems Based on Norman Far Kalaf Theory", Student: Nayreh Sadat Hashemi, Payame Noor University, Pakdasht Center, 2017 (Consultant)
- 17- "Language Function in the History of Beyhaqi", Student: Parisa Rahmanabadi, Payame Noor University, Pakdasht Center, 2017 (Consultant)

Dissertation refereeing

- 1- Structural analysis of love stories in Azerbaijani literature and its adaptation to Persian literature, Student: Roghayeh Nisari, Payame Noor University 2013 (PhD)
- 2- "Analytical study of folk customs in the book of Golestan Saadi and Fih Mafia Molavi", Student: Mojtaba Kurd, Payame Noor 2012 (M.Sc.)
- 3- "Comparative analysis of Kaykhusrow, Kourosh, Zolkarnain", Student: Hossein Mohammadi Mobarez, Payame Noor 1390 (M.Sc.)
- 4- "Study and analysis of the stories of One Thousand and One Nights based on moral teachings", Student: Najmeh Seyed Hosseinpour, Payame Noor University 2012

5- "Study of teaching etiquette and techniques in the history of Bayhaqi and its comparison with four military prosody articles", Student: Azadeh Mohammadi, 2011 (Payame Noor University)

Executive activities

- Public Relations Manager of Payame Noor University of Tehran Province since 2009
- Director of Payame Noor University of Tehran since 2010
- Director of the Department of Persian Language and Literature, Payame Noor University, Tehran Province from 2011 to 2014
- Director of the Department of Arabic Language and Literature, Payame Noor University, Tehran Province from 2011 to 2014
- Director of the Department of Persian Language and Literature, Payame Noor University, Pakdasht Center, from 2006 to 2014
- Scientific Officer of the Provincial Headquarters of the 17th National Holy Quran Competition, Payame Noor University, Tehran Province

Subscriptions:

- Member of the committee supervising the publications of Payame Noor University - Secretary of the Board of Directors of Payame Noor University of Tehran Province
- Member of the appointment committee of Payame Noor University of Tehran
- Member of the High Committee for Accepting the Proposals of Payame Noor University of Tehran Province
- Member of the specialized council of the Department of Persian Language and Literature of Payame Noor University
- Member of the specialized council of Arabic language and literature of Payame Noor University
- Member of the specialized council for postgraduate studies in Persian language and literature at Payame Noor University
- Member of the Cultural Council of Payame Noor University of Tehran, Pakdasht Center
- Member of the primary disciplinary committee of Payame Noor University of Tehran, south of Tehran
- Member of the Educational Council of Payame Noor University of Tehran, South Tehran
- Member of the disciplinary committee of Payame Noor University of Tehran from 1988 to 2013
- Member of the Research Council of Payame Noor University of Tehran Province from 1988 to 2014
- Member of the Supervisory Committee of Payame Noor University of Tehran
- Member of the Information Council of Payame Noor University of Tehran Province
- Member of the Grant Committee of the Educational and Research Group of Persian Literature and Arabic Literature of Tehran Province

- Member of the Committee for Supervision of Student Publications of Payame Noor University of Tehran Province
- Representative of the Provincial Research Council in the Grant Committee of Teaching and Research Departments in Shemiranat Center

Activities in the field of university festivals

- Referee of the 5th National Movement Festival at the provincial level (2012-2013)
- Referee of the 7th National Festival of Movement in the National Stage (2014-2015)
- Referee for selecting the best student in the country at the provincial level (2012-2013)
- Activities in the field of teacher mobilization
- Deputy Head of Basij of Professors of Payame Noor University of Tehran Province from 2011 to 2013
- Executive Director of the Basij Monthly Cultural Meeting of Tehran University Professors (Volume 61)
- Responsible for the scientific circle of Persian language and literature in the mobilization of professors of Payame Noor University of Tehran
- Responsible for the circle of the righteous in Persian language and literature in the mobilization of professors of Payame Noor University of Tehran

Other activities:

- Cooperation with the Center for the Development of Persian Language and Literature affiliated to the Organization of Islamic Culture and Communication
- Collaboration with the Persian Language Research Institute affiliated with the Book City in the field of compiling Shahnameh culture
- Teaching in Shahid Motahari High School, 2006